

BLOOD

Renaud Jerez



From 09 to 28 March 2014 at 63rd-77th STEPS - Bari (Italy)



art project staircase

Renaud Jerez (1982). Lives and works in Berlin

Selected Solo Exhibitions (2014) Autocenter, Berlin / Marbriers 4, Genève / Adideath, Crèvecoeur, Paris (2013) Greed, M.O.T International, London / Art Brussels, Bruxelles (2012) Standard Devil Wingz, In the Porch, Woodmill, London / A Hand on your heart, Galerie VidalCuglietta, Bruxelles

Selected Group Exhibitions (2014) Geographies of Contamination, David Roberts Art Foundation, London / Duo show con Steve Bishop, Center, Berlin / HSBC, The world's local bank, duo show with Matrix Killings, Treize, Paris (2013) Liquidate, Sandy Brown, Berlin / None of This Was Supposed to Happen, Gasconade at Via Farini, Milan / (2012) Domino Effect, Catherine Bastide, The Weight of Living, Mot International, London

63rd-77th STEPS è un project space per l'arte contemporanea diretto da Fabio Santacroce. Il nome fa 63rd-77th STEPS is a project space for contemporary art run by the artist Fabio Santacroce. The name refers to the final part of a multi-floor staircase (the area between the 63rd and the 77th step) inside a building from the beginning of the XX century in "Quartiere Libertà", a popular and multicultural district in Bari (Italy).

Due to space limitations and the domestic nature of the location, the exhibition will mainly be online or open by appointment only.

Info: www.facebook.com/63rd77thSTEPS - 63rd77thsteps@gmail.com - +39 3480516473

Thanks to



DEEP RED #1

text by Attilia Fattori Franchini

Time Zone: - 4 GMT
Distance Travelled: 2729 miles
Local time at origin: 19.09
Local time at destination: 14.09
Altitude: 40078 ft
Outside Air temperature: - 72 F

Andy Warhol said everyone should be a machine.
But, someone else said that machine should be more like humans.

At the very last be someone who looks real.

meaning?

INTERFERENCE VS AMBIVALENCE

Have u ever tried to consider how many different elements
are secretly stored behind your nails? it looks good man.

The soft ventral portion of your fingers.
Hypnotised fingers.
True to type.

NOW, close your eyes and visualize the word TACTILE (...)

What do u see?
DEEP RED, just deep deep red.

They guide you, you know.
It's transcendental, they say.
Every time becomes a tiny and exquisite partial death.

Hair and nails continue to grow after death. AND SO ON.

It's all about the beauty of the flesh.
Computing sensations.

Can u feel the pain or is just another representation of it?
Mere interpretation filtred.

DEEP RED #2

text by Attilia Fattori Franchini

Carlo (Gabriele Lavia)

Marcus Daly (David Hemmings)

M: "Senti Carlo, m'è successo un fatto strano, tanto strano che non so neanche se è vero! Quando entrai nella casa di quella donna la prima volta mi parve di vedere un quadro, ma dopo qualche minuto quel quadro non c'era più! Cosa può essermi successo?"

C: "A te niente! Forse il quadro è stato fatto sparire perchè rappresentava qualcosa di importante..."

M: "Come hai detto?"

C: "Rappresentava qualcosa di importante!!!"

M: "No, no, non credo! A quanto mi ricordo, era... era una specie di composizione di volti, una cosa molto strana!"

C: "Guarda, magari hai visto qualcosa di talmente importante che non te ne rendi conto, sai, a volte le cose che vedi realmente e quelle che immagini, si mischiano nella memoria come un cocktail, del quale non riesci più a distinguere i sapori."

M: "Ma io ti sto dicendo la verità!"

C: "No Mark. Tu credi di dire la verità e invece ... dici soltanto la tua versione della verità. A me accade spesso..."

Extract from DEEP RED, Dario Argento, 1975
